

San Diego North County Bluegrass & Folk Club



Club Logo designed by Lori Andrews and Jerry Meloche. The drawing depicts multi-generations encircled in the timeless magic of music.

APR - MAY 2008

Visit our Club Website at
www.NorthCountyBluegrass.org

PROMOTING BLUEGRASS & FOLK MUSIC
SINCE 1989

"I HAVE A VISION, OF A NATION IN WHICH PEOPLE GATHER WITH GUITAR, BANJO, FIDDLE AND OTHER INSTRUMENTS, WHERE PARENTS PLAY MUSIC WITH CHILDREN, HUSBANDS WITH WIVES, AND FRIENDS WITH FRIENDS."
Quoted from "Instant Blues Harmonica" by David Harp

SAN DIEGO NORTH COUNTY BLUEGRASS & FOLK BROADCAST

Special Guest Christian Ward on fiddle!



Highway 76 Appears April 1st

Highway 76 will bring a new lineup to the Roundtable on April 1st. The band formed several years ago and has gone through recent personnel changes. The new line-up brings an exciting new sound.

Recent addition Mark Rounds plays Mandolin and will be featured along with Greg Burroughs on guitar duets. An acclaimed guitarist, Mark has played guitar for several bluegrass and country bands in San Diego. This

Raised where wild huckleberries grow, Sara originally hails from Sumner, Washington – a tulip-farming town southeast of Seattle. She grew up riding in her Dad's seaplane and on the back of his motorcycle. Her mother raised a trio of women and a son, and gave each of them a strong backbone and sense of self.

She is a modern-day June Carter with the lyrical sense of Dolly Parton. With strong roots in classic country, bluegrass and classic rock, she falls firmly under the genre of Americana. Sara's inspiration for songwriting comes from fond memories of home and her many travels throughout the United States, Canada, Mexico, Western and Eastern Europe.

Sara has been playing clubs, venues, festivals, house concerts, pubs, dive bars and grocery stores from San Diego to Seattle, Portland, Los Angeles, Arizona, Nashville, Mississippi and Europe. She is currently finishing her third European tour. She has opened for great acts such as Todd Snider, Ralph Stanley, Lance Miller and Bert Jansch.



Sara Petite May 6

Noteworthy...
The Insider thought with the festival season fast approaching now would be a good time to ask the Chairman Mike Tatar to share with us his thoughts on Summergrass and how it all got started. This interview took place on March 14th, 2008

Insider: How did Summergrass get started?

Mike: It was a joint effort between the North County and San Diego Bluegrass clubs.

For years the closest venue was in Julian

and the goals of the folks from Julian were not consistent with the goals of the local Bluegrass clubs. A member recommended the Antique Gas and Steam Engine Museum. Besides being a great location, they have proven to be a great partner as well. The first Summergrass was held in 2003.

Insider: What is the goal of Summergrass?

Mike: To spread the gospel of bluegrass throughout the county. Not only are we looking to bring great talent but we also want everyone to have a great time. It really is about the festival being a good time for all. Everybody includes the musicians, the fans, and the volunteers. By the way we are

This regular First Tuesday no-charge event takes place at Round Table Pizza, corner of Washington & Ash in Escondido. Everyone is welcome! It begins at 7Pm with local bands or pick-up groups from the parking lot jam sessions. The featured band takes the stage around 8Pm . Please remember - we want everyone to enjoy a social evening together, but please be polite to the entertainers & other listeners & keep the noise level low while they're playing. Thanks!